

NEWS
ARTICLES



V.I.P.'s

1969 DCN
Article

If you have heard rumors about a whirlwind being in Washington, D.C., they are absolutely true. The V.I.P.'s Drum & Bugle Corps is the stirring in this case. The corps, now a full four years old, is outdoing itself living up to its motto of Spirit, Difficulty, and Precision. They are poised on the ready line with one of the best selections of music that will be heard on the East Coast this season. The defending Maryland State American Legion Champions have, if possible, an even more awe-inspiring repertoire this year. It includes such selections as the rousing "Parade of the Charioteers", the rhythm of "Eleanor Rigby", and for a second year, the inspirational "Softly".

The V.I.P.'s march on the field with the best color guard in the East. The competing guard is the defending Maryland State A.L. Champions, and for the second year in a row, Chapter II Champions of the National Judges Color Guard Assoc. Last year the guard finished in second place in the Boston World Open, losing by a mere 0.3.

This year the corps will make their opening debut in the famed "Little Steel City Spectacle" competition in Coatsville, Pa.

This corps placed well in last year's V.F.W. Nationals and the U.S. Open. Seemingly, the staff of this promising corps have a great deal to work with. The miracle workers who produced this awesome giant in such a short time are John Brazale, Director; Bill Seminek, Musical Director; Bob Nedrick, Drum Instructor; and Joseph Wise, Business Manager.

In 1969 the V.I.P.'s will be a corps to be reckoned with -- even by the giants of the junior circuit. Most of all, this corps should be seen by everyone whenever possible. The V.I.P.'s, truly great ones in the making, do, without a doubt, abound with Spirit, Difficulty, and Precision.